

Bryan Anderson and The Older Budweiser Blues Band Think Twice

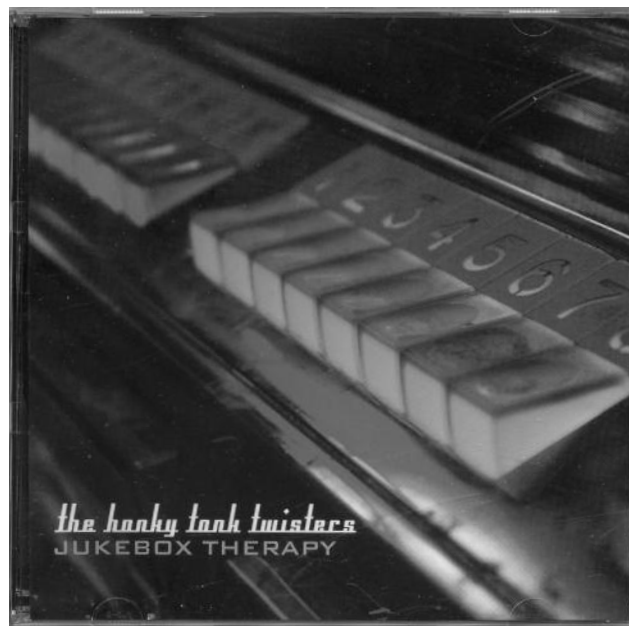
Style: Blues Rock

This CD is made up of some originals and a lot of covers. It's a cross mix of Blues Rock and old Top 40 R&B tunes. My personal favorite on the CD was Anderson's cover of Delbert McClintons Roll the Dice. It was covered well and had the original punch that McClinton intended.

I'll be honest I did not like this CD. It reminded me of a Holiday Inn Lounge band from the 70's trying to be rockers. The guitars were recorded way to thin. There is nothing I hate more than a Strat recorded straight into a mixing board. Talk about cheese cloth. These guys are average players and if they made this CD for their own enjoyment, well that's fine, but if they planned to sell this I would rethink that.

It says on the CD back cover "Blues that still has its teeth". I think it would have been better stated "Blues that is gumming it, with no Fixodent in sight".

Litt Dubay



The Honky Tonk Twisters, Jukebox Therapy Twang Brothers Records www.honkytonktwisters.com

Style: Real Country Music/Honky Tonk

My God it's Christmas in July! I just got the Honky Tonk Twisters CD Jukebox Therapy. I

couldn't be more excited if I found out that Emmylou Harris loved fat guys and I was her first choice (sorry Joyce). Saints be praised someone gets it! This is honest to God Country Music. It twangs, swings, and shuffles in all the right places. These Lohrenz brothers are the true saviors of Country Music in Wisconsin.

The CD starts out with She hates the twangy kind, a great tribute to the new breed of Country Music lover, the kind that thinks the crap being played on Country Radio is real Country Music. You know the Boy Band loving Carrie Underwood, Sugarland set. This song helps to explain what real Country Music is. The twelve songs here are all well written well played songs. Real twangy Fender Telecasters, whiney steel guitars and a Bass Guitar that sounds like a Bass Guitar not a low tuned mandolin like the crap on current Top 40 Country. The drums sound just like Biff Adams and Willie Cantu drums from the 60's. My favorite song is Whine, big wheels whine a trucking song like you would have heard in the late 60's on AM radio. It has lots of twang and attitude.

This whole CD is truly filled with great hooks and melodies. It sounds like the stuff I grew up on listening to WTSO and WMAD in Madison, and WMAQ out of Chicago on the big AM dial. Now you may say I'm a dinosaur and you are probably right, but there are a whole lot of people out there that love this kind of stuff and only hear it on Sunday mornings on WJVL and Q-106 (hint radio guys play it more that one day a week). The only other place you would hear this great music would be on an internet station or an Americana station. It's too bad that Country Radio forgot about this great music.

The rest of the CD is filled with shuffles and two steps right out of Bakersfield California in the 1960's. I have not had a chance to see these guys live, but I will definitely be checking them out. Check out their MySpace page and their web site. Most of all buy this CD! If you love Buck Owens, Merle Haggard, Bill Kirchen, The Flying Burrito Brothers, Gram Parsons, and early Dwight Yoakam you will love this CD. Thumbs up guys, Mighty Fine Mighty Fine. The ole Road Hog gives it a 5 star review.

Litt Dubay

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